LINCOLN, NEBRASKA, SATURDAY, JANUARY 24, 1891.

about opals? very handsome stone of that sort. And the poor fellow put on a lugubrious look an army of fair and sensible damsels. that denoted he was in earnest, and he shook his head in a manner that plainly said he knew of a great many people who had had pledged Mark Antony in a draught of vinerings or pins, and frequently in a mysterious | don't like the young man of today." and unaccountable manner. The opal has the peculiarity of enlarging slightly when heated. The warmth from a person's hand will make it swell slightly, and of course the setting is enlarged. Some time when the opal is taken off the hand it becomes cool and returns to its original size, when it may drop the club or heaven knows where, and leave out of the setting. Another thing against the field to the soft girly kind of fellows or opals is the fact that they are easily broken the pushy ones who want to get into society vestment.

But what is superstition but a remnant of barbarism and an evidence of ignorance? and yet a great many otherwise intelligent thought for our pleasure. So, you see, I people seem to pride themselves on a belief in silly superstitions. They try to catch a first glimpse of the new moon over the—well, I declare, I do not recall whether it is the right or the left shoulder that is supposed to bring good luck. And they do or retrain from doing a great many other equally childish things because—they are superstitious. It is not to be wondered at that in the infancy of the race man thought the elecontending for the mastery. He regarded the sun as a spirit of weal and worshiped it as the god of good. Night brought the dread of death and to his simple mind it was the spirit of evil having its inning in the game. But why should the people of today, who have the light of reason and science, put Its success in the past two years has been themselves on a plane with the savages of barbaric times and the heathen or benighted climes! Isn't it a confession of ignorance. an admission of mental weakness? Wouldn't it be better to cenceal that fault as we try to cover up other defects, rather than act as though we were proud of its

Surely the Pleasant Hour club has kept the spirit of friendfhip alive, not only for a longer term of years than most clubs of its sort, but in truer form and kind. THE COURIER's columns have testified frequently to the handsome receptions with which it compliments newly married members, and ticipations because of long abstinence from that gayety, but when the news of Miss Mca means of amusement.

Speaking of bright girls reminds me of one who visited in Omaha some time ago. She was a belle in her own city, a beauty and a young lady of more than ordinary secomplishments. She was introduced to Omaha society under the happiest auspices, and won a host of admirers. Among these was Mose Barkalow-perhaps you know him. He was telling once about a man not quite familiar with the forms of ultra-fashionable life who received an invitation with the letters R. S. V. P. in one corner. As it happened he had to send regrets, and in the corner of his card he wrote "D. S. C. C." Mose explained that those initials meant "Damn sorry can't come." Some weeks later, after the young lady had returned home, Mr. Barkalow sent her a bid" to some affair in Omaha that was to be particularly swell. The fair belle stepped into the telegraph office and wired back: "D. S. C. C."-simply that and nothing more. Well, that was enough to tickle most any man, and Mose Barkalow had to show it all ing its run.

In fancy I see some good mother in Israel look up from her knitting with disapproval beaming from both eyes. But where's the harmf Even the word "damn" is not profanity and as for a little initial letter written down on paper, carried by electricity and reunreasonable repression of the bubbling spirit of youth one great cause of the odiousness of the restraint in many homes that makes many of its victims go to extremes when they get a little freedom! Take minis-

ter's sons, for example. We have some ins Lincoln and-well, on second thought, let u ot be too personal.

Apropos young men, wild and otherwise what kind does the average girl admire! Judged by her actions, her standard is not Tho' bullets around may be flying, very encouraging to young fellows whose I'm the soul of the regiment while I have Why are people so absurdly superstitious merit runs to quality in brains cather than A friend was exhibiting a quantity in pants. But there are other girls and its greatest misfortune when dying the stone of that sort. "I who are above the average and Courier —The Song of Cigarette wouldn't wear one of them if it were to be readers shall have the benefit of the opinion given to me. It is sure to bring bad luck." of one who no doubt voices the sentiment of

"Every young man I know is either a cad misfortunes that were traceable directly to or a fool," she said, "He either wants to the wearing of an opal. This iridiscent stone talk base ball and stugging matches, or else is a beautiful gem, and the people of an- he is principally concerned about his clothes tiquity prized it very highly. Roman dames and in trouble for fear he won't have the latconsidered their opals as among their proud- est thing in collars or the newest pattern in est possessions, and a Roman senator named trousers. I think they have brains and in-Nonias had one of these stones that was var- telligence hidden somewhere about their periously valued at from a half million dollars sons, or else they couldn't succeed in business to a million and a quarter. When Cleopatra as they do, but they don't seem to think it necessary to let the girls know they have any. gar in which a pearl of great value had been Now, I don't know among all the young men dissolved be tried to buy the opal of Nonias of my acquaintances one who is as nice as my to present it to the Egyptian beauty but faul father. He is always polite, and he is as ed to get it. Among the Austrian imperial courteous to his daughter as he is to any one jewels is an opal for which \$300,000 has been whom he meets in society. I don't see young refused. This beautiful gem remained in fa- men with the grace of manner that my fathvor up through the middle ages. What, er has. It is fashionable to be blase and in-then, has made it the symbol of ill luck? It different and rude, and all young men will has been attributed to the Russians, who re- be in the fashion. They are not helpful and gard it as the embodiment of the "evil eye" concerned for your comfort. Not that one and all manner of misfortune. They go so wants a man bothering her all the time to see far as to think that bad luck will follow any if she doesn't want this and if he can't give transaction begun on a day on which they her that-that's stupid and fussy. But there have seen an opal. Walter Scott probably is is a way of taking care of a body without responsible for much of the antipathy tow- any fuss, a real honest anticipation of one's ards this stone. In one of his novels he as- wants, all so quietly done that you don't cribes all manner of bad luck to the opal. know it's being done-just the way my fath-But a jeweler gives a more prosaic explana er does things. I can't describe it, but it's tion of some of the unpopularity of the opal. nice, just as all indescribably good things are, It is a well known fact that opals are lost and you know it after you have once been oftener than most any other stone used in treated in such considerate fashion. So I

Another society belle in discussing this matter said, with some warmth: "How can we girls help ourselves! Many of the most desirable young men put in their evenings at and consequently are not a desirable in-vestment. and are received because they will make critical men sneer at us about our choice, when there is no choice about it. The cruth is men are getting too indolent for society They essume to be bore! and have no think selfishness is at the bottom of it all. If it pleases me, I will: if it doesn't-well it go.

Now, young man, you have a chance to see yourself as others see you.

magazines and ranks equal to Harp r's, Scribner's, and the other great monthlies. and the reading public. Each number contains a complete illustrated novel by a refive volumns of 311 pages each. All subscrip-

either new or old subscribers. Evidently Lincoln has a great card craze on at present, likewise on playing with Burllast week brought the evidence of a sadder ington route cards. Ziemer, the irbut no less commendable regard for one who repressible city passenger agent has pushed had been one of its number. Preparations the sale of these celebrated pasteboards to had been made for a dancing party, and it such an extent that since October first there was looked forward to with pleasurable an- have been over three thousand packages disposed of. Yet the season is only half over. This again attests the popularity of the Burl-Murtry's death came it was promptly post- ington and shows that even while playing at poned on short notice. Surely a club which games the people like to admire the pretty cultivates among its members a feeling that trade mark of a great corporation. These shall be akin to earnest friendship rather cards are sold at ten cents per package and are than casual acquaintance is performing a equal to the grades sold at fifty and seventymission higher than that of merely providing five cents. Before summer time Ziemer expects to sell at least three thousand more

> Monday night at the Broadway Theatre. New York, Mr. Lawrence Barrett presented "Ganelon." The big playhouse held a large and decidedly representative audience, gathered to its rthe tragedian who has done more for the American stage than any other actor. Mr. Barrett received a most enthusiastic greeting and during the performance was called before the curtain again and again. He made a success of very large proportions and a triumph that will not soon he forgotten by those who saw the first presentation in the metropolis of Mr. Young's picturesque and poetic tragedy. Mr. Barrett's production of this play is worthy of great praise and nothing to excell it in completeness of scenery, costumes and accessories has ever before been seen on the New York stage. He gives an exceedingly powerful impersonation of the title part. "Ganelon" will undoubtedly draw large audiences dur-

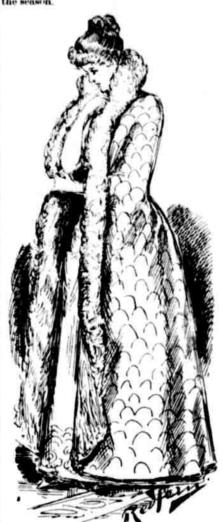
Several years ago Chamberlain & Co., of Des Moines, Iowa, commenced the manufacture of a cough syrup, believing it to be the most prompt and reliable preparation yet produced for coughs, colds and croup; that the public appreciate true meric, and in time it was certain to become popular. Their most sanguine topes have been more than written-why, where's the harmf Isn't this realized. Over three bundred thousand bottles of Chamberlam's Cough Remedy are now sold each year, and it is recognized as "the best made," where ever known. It will cure a severe cold in less time than any other

BEAUTIFUL COSTUMES.

Special Courter Correspondence. Tell me where is fancy bred! I follow the drum and the sound of the fife.

life. -The Song of Cigarette

NEW YORK, Jan. 21, 1891.—The evening wrap is certainly the perfection of luxury, beauty and comfort, for it not only protects the toilette beneath and shields the wearer from the wintry cold, but it also sets off her charms of feature and complexion, as the opera cloak of a period less luxurious could not do. The one illustrated today, has justs been designed by Redfern for a New York belle to wear during the closing weeks of the season.



It is of old gold colored silk. The back On another page of today's paper will be found a large advertisement announcing a clubbing arrangement that has just been ensnow white moufflon. There are but few tered into between THE COURER and the among us who do not long sometimes to get Cosmopolitan Magazine of New York. Few away from the realities and conventionalities offers as liberal have ever been made before of every-day life, to assume strange raiment by any newspaper. The Cosmopolitan is to- and a personality quite unlike one's own,-in day considered one of America's leading short, to go back to the childish amusement of 'making believe', and for ever so little a while to play at being somebody else. The different masquerades and fancy dress balls phenomenal, and its constant advancement give the members of society a chance to has been the wonder of its contemporaries gratify this longing, and to show how much of the actor there is in them. These costume balls also give permission to a woman to renowned author and its size has recently been veal charms which the regulation toilette increased so that in one year 1,530 pages and conceals, and to try the effect of a little more than 1,500 illustrations are given the make-up. So the invitations to a fancy ball reader, or enough reading matter to make are always bailed with delight, and no end of thought is given to the choosing of a suitable tions to this combination are strictly cash in characte. As the season for such enteradvance, and may be taken advantage of by tainments is now at hand, Redfern sends us a pretty thing for a young girl's dress.



It is the ever popular vivandiere, and he has arrayed her in a skirt of scarlet military cloth, with a border of dark blue, out lined with gold fancy braid. The vest is of dark cloth buttoned with gilt buttons. The cont is of cream white cloth, trimmed with gold braid. The cocked out is of velvet and gold braid, and the leggings are white cloth with gold buttons.

Few actors of the present age has brought treatment. For sale by A. Shader, Druggist. so much pleasure to thousands of hearts as played his handiwork to excellent advantage

Joseph Murphy and his name is a household word in many parts country. There are those who never see the inside of a theatre except on the occasion of Joseph Murphy's appearance and the delight they experience is satisfaction enough for weeks. Mr. Murphy's "Kerry Gow" met with its old-time success at the Funke last evening. smithy scene and the incident of the doves created the usual interest and elicited the customary burst of applause.

A Magnificent Wedding.

A notable wedding took place in Washington last week. The contracting parties were Miss Florence Andenreid of Washington and the Count DeVonne. The ceremony occurr ed in St. Matthew's Roman Catholic church. The altar of the magnificent church was brilliantly lighted when the wedding party walked up the aisle and took the seats reserved for them near the communion rail. The ceremony was performed by Archbishop Corrigan of New York, who is the godfather of the bride. The distinguished prelate also officiate lat the nuptial mass, which preceded the ceremony. He was assisted by several listinguished priests of Washington. The Helen Andenreid, Miss Cloket and Miss Gallup. The eight groomsmen included the two younger brothers of the groom, who came specially from France to attend the wedding, ount Francois DeVonne and Count Antome DeVonne, Mr. Barclay of the British Legation; Marquis Imperials of the Italian; Counrance Lovin, of the French; Count Bathania of the Austrian; Mr. Von Numm of the German and Charles McCauley. Secretary Blaine, as the head of the dipromatic corps, other served as usher

AT THE LEGISLATURE.

BY AUNT SAMANTHA

Knowledge without wisdom for to guide her, s like a headstrong horse that throws its rider.

Our legislature without a leader Is like a sausage grinder without a feeder The grank of the mill goes slowly around-At the close of day there is nothing ground, And our law-maker's tongues wag one by

But the close of day finds nothing done eb aska's governors number four-The legislators could ask no more. And if they can not make use of Boyd Anoth they can not make use of poyst
To (II up the gaping and empty void,
Nor won't make use of Governor Thayer—
Because he proved himself a good stayer—
Ano will not have laws made by the "Powers"
Another can only stand Majors a few short hours— Whig to they want; can any one show? I'm sare I for one would like to know. I neser before in all my life Saw oo much discord and so much strife.

In fidging them I desire to be gracious— Buf-I never saw any thing more fallacious, On Wednesday they meet at ten in the morn

Now, says I to myself, there'll be something I'll have something to write about sure a

The answered to roll call one by one. And when the business had begun Twas only five minutes, or maybe more When three or four speakers had the floor And each of them seemed to want his way. But they evidently hadn't come there to stay. They soon stopped talking by calling a vote Which I am very happy to note They all were very willing and able To carry this past the "Ketch-all" table. Its got to be a habit, you see' When a bill comes up where they can't agree The r forces are weak and they're only able To lay it over upon the table.) The wisest thing I heard that day Was when the chapian was asked to pray. If ever a set of men needed prayer I think you'll find them right up there.

But before I leave this subject quite I'd like to speak of something I heard last night. Twis in the governor's message which I heard (The young man I presume has a level head) But be didn't show it last night at all With he said "simpering women" gave him

Tobaroduce a "women suffrage bill" Which he could pass if he had the will. (If he had known Aunt Samantha was there I think he'd have treated the women more square.)

I don't deny they gave him a call But "they" don't belong to our class at all. The women who present a "suffrage bill" Are stronger of mind and stronger of will Then the man who read those words just night Ine cast upon our women a slight. I'd like to give a small piece of advicesefure speaking of woman ponder twice And of the following things beware:
"Of whom you speak, to whom you speak And how, and when and where Lincoln, Neb., January 22, 1891.

How to Break Up a Severe Cold.

From the Virginia City, Mont., Madisonian. When we find a medicine we know to possess genume merit, we consider it a duty and we take pleasure in telling the public what it is. Such a medicine we found of this syrup we have relieved, in a few hours, severe colds, and in the course of two or three days, entirely broken them up as has several of our friends to whom we have recbe by the manufacturers. If you have a cough and want to stop it, Chamberlain's Cough Syrup will do the work. For sale by A. Shader, Druggist.

China Painting and Firing, also Portraits Painted on China. Samples at Crancer's Art Store, 212 South Eleventh. Studio Room 42, The Bond.

EDITH RUSSELL. 1-17-4t.

The west show window of Maxwell, Sharpe attention of the passerby. Mr. J. W. Norton, passed in that district and he acquired almost celebrities of the day, thus proving that she manager of the dry goods department dis- perfect control of the dialect,



nto a heroine in the eyes of the audience.

There have been enough of such plays of late and the believer in woman's fidelity naturally tires of the perpetual presentation of the exceptionally bad female while the countless thousands of pure types of womanhood four young ladies who acted as bridesmaids are forced to into the back ground as though are from Philadelphia, and are cousins of the they did not really exist. And yet no sooner bride. They are Miss Andenread and Miss is there a brief hall in such plays than there comes what appears to be a case of the intriguing shameless woman in real tife!
But if the impure character almost con-

stantly portrayed on the stage should be astonishingly corroborated by the Lucretia Borgia in real life it does not signify that al women are bad. It rather proves the contrary. For if they were all demons in fair form the reports of their crimes through the press and portrayal of their fiendishness on the stage would present no novelty and at gave the bride away. The eldest brother of tract no attention. The fact that female de-Count De Vonne acted as best man, while the pravity is the exception rather than the rule accounts for the fact that it creates a sensation whether in dramatic or real life.

> The average woman is a pure, loving devoted being with lofty ideas and ar. influence radiating from her that elevates and ennobles all those who come in contact with her. Shake-peare was the greatest delineator of human acts and motives that ever lived and yet you would look in vain through his plays for the type of a wife that is now filling such a prominent place on the boards. Shakespeare delineated women as he found them. Lady Macbeth was unscrupulously ambitious but she was loyal to her husband. Ophelia uttered impure sentences only when she was mentally deranged, but in her sane mon she was a beautiful type of purity.

> Now for a change let us have on the stage a delineation of the average woman as the master playwright and the remainder of humanity find her—a pure being.

The beautiful and talented young actress, Miss Sybil Johnstone, continues to create a furore wherever she appears in the now famons statue scene. Recently she played in the great beer manufacturing town known as Milwaukee. The result was an outburst of virtuous indignation on the part of the press against the young actress for daring to give such an interpretation to the statue scene. This called forth the following response fr. m the New York Truth:

The 'Clemenceau Case' struck Milwaukee. Miss Johnstone and the regular cast were in February. there. One of the papers called the piece "a prostitution of the stage," yet the entire villiage turns out to see Camille or Frou Frou, and Mathilda Heron's consumptive heroines are none too delicately enacted, either, "Give a dog a 'ad name," etc. The mistake made by "realistic" managers is in the producing of translated works. Could anything be dirtier than Phaedre? yet the world pays to see Bernhardt in it. I always make it a point to see Judic in this country. In France I seldom go. The contented, virtuous air of the good American housewife as she listens to the smuttiest songs on earth is worth going many miles to see. Our smart set either box themselves in or stop away—as a rule they stop away."

"Evangeline" held sway Thursday night in of Stuart Robson's new comedy "Is Marriage the presence of a very large audience at the a Failure?" exceeded by \$8,300.75 the re-Funke opera house. Miss Lillian Walters ceipts of the first fifty performances of "The was the Evangeline, Miss Geraldine McCann was the pretty laddie who was smitten with Evangeline, and James S. Maffit, the original, was the Lone Fisherman. This sprightly extravaganza that brought Edward Everett Rice, its composer, from the routine of a clerk's desk to the feverishness of a manager's life, has been a frequent visitor in recent sea ons, and t has always found a welcome from delighted audiences. From Rice's pen nothing has ever since quite equaled this merry operetta. The company now presenting it is controlled by Charles J. Rich of Boston, who has placed capable people in the chief roles and surrounded them with handsome ladies, in chorus, elegant costumes and a good display of scenary. Miss Geraldine McCann so in the designing, unscrupulous mercenary was beautiful as Gabriel, her trim figure, easy, off-hand manner and sweet ringing voice winning instant, commendation from her auditors. Miss Lillian Waiters, as Evan-Chamberlain's Cough remedy. By the use geline, sang the numbers allotted her with skill and expression.

MCKEE BANKIN.

Manager McReynolds announces the enommended it. It is all it is represented to gagement for Monday and Tuesday evenings next at his theatre of Mr. McKee Rankin and an excellent company in an elaborate production of his latest and probably most suc cessful comedy drama_called "The Canuck." Every attention will be paid to the smaller details and the production given in the same complete manner as during the great run Amba-sador refused to sign her passport she of one hundred nights at the Bijou Theatre, New York City.

The play is one of those quaint New England comedies that depend to a great extent on their naturalness for success.

& Loss Co. present a neat and novel exhibit are taken from life and the principal scenes some very advantageous proposals for a Lonof spool cotton. It is a building constructed are those from the life of an old French Can- don season in the spring, although she may entirely of spools showing the various colors adian gamer named Jean Baptiste Cadeaux, possibly accept the latter. It is said that the of threads, requiring in all over 250 dozen. Mr. Rankin's portrayal of this part is an ex- demand for her photograph in the English It if an artistic piece of work and attracts the cellent one as a portion of his early life was metropoles is fully equal to that of any of the

Most of the members of the original cast city,

"SHENANDOAH." It is not at all surprising that Bronson

will be heard here and a production of much

strength is promised.

Howard's "Shenandoah," which appears for the second time in this city, next. Friday and Saturday nights, with a Saturday matinee, Japuary 30 and 31, has achieved and is achieving remarkable success. The story is Most of the week the opera house has re-mained closed and no actor or actress has strikes so close to the heart, that the play broken the stillness by fuming or fretting his could hardly fail of being interesting even in fitful hour. Still this after all has proven a the hands of a less skillful playwright than dessing for, thank heaven! the lovers of the Mr. Howard; with admirable construction play house have had a brief respite from the added the result is most delightful. The histrionic portrayal of the fickle wife who stirring incidents of the scenes laid in the despite her husband's love proves unfaithful Shenandoah Valley are made uncommonly to him and brings on a trair of calamities realistic and nothing finer has been seen on which instead of punishing the sinner transs | the local stage for a long time than the grand forms her through the skill of the staractress climax at the close of the third act, when the disheartened and retreating union troops are infused with new life as Sheridan, on his foaming black charger, dashes by them, all the way from Winchester to save the day. The skill of the playwright is remarkably well shown in the method of approaching the climax. When the first cannon was fired in the distance telling of the opening of a battle the interest centered in that. The troops were not in sight, but as they came into view slowly retreating, hauling back their artilery, with now and then a soldier falling by the wayside, the interest became more intense. Then when all hope seemed to be abandoned the cry of "Sheridan" sent a thrill through every heart. The union soldiers leaped forward, all thought of retreat vanishes in an instant, and the curtain falls amid the cheers of the men as they press to the front. While this is of course the strongest climax in the play, there are other scenes which are by no means weak, the signalling from Tree Top mountain, for instance, and



the proposal of marriage by a northern officer to a southern girl which is interrupted by the first shot on Fort Sumter. And so one might go on pointing out the good things, for

There is really no "star" part in "Shenandoah," and the burden of responsibility for a successful performance rests on many shoulders, the company.

THEATRICAL TALK.

Bernbardt will arrive during the first week

Pearl Eytinge has secured a divorce from Dr. Joseph W. Yard.

At the Baldwin Theatre Miss Minna Galo will make her debut in New York as Juliet in "Romeo and Juliet."

Adelaide Moore was most cordially received in the best social circles during her recent engagement in San Francisco. The Hanlons expect to make \$75,000 this

season with "Superba" which is drawing very large audiences everywhere. The Parisian gowns worn by Cora Tanner in "The Refugee's Daughter" are said to be

exquisite, and were obtained by her from Worth when in Paris last summer. The receipts of the first fifty performances

ceipts of the first fifty performances of "The

Henrietta." W. J. Scanlan is having a wonderful successful senson. The profits of his present tour are certain to be the largest he has ever known. Scanlan's first engagement in New York this season will be played at the Fourteenth Street Theatre where he will be seen

in a handsome production of "Myles Aroon. Rose Cogbian has made a hit in "Lady Barter" and has added one more to her long list of historic triumphs. Her brother's new play, written especially for her, is peculiarly suited to the characters in which she excels. Fascinating as she is in the roles of Peg Woff ington and Lady Gay Spanker, she is equally adventuress, Lady Barter.

It is said that Edwin Harrigan employes two ticket speculators at his new theatre paying them a salary of twenty-five dollars each a week. It is impossible to jurchase seats at the box office at any time in the day or night, but perfectly easy at all times to buy the best in the house of Harrigan's employed speculators in the lobby and on the sidewalk. At every performance there are many vacant seats in the lower part of the house, but none on sale at the box office.

Mme. Modjeska had recently completed arrangements for an engagement at the Imperial Theatre in Warsaw, but as the Russian was compelled to relinquish it. It was supposed her appearance before ber own people in Warsaw, where she is a favorite, would create too much pa riotic enthusiasm. Mme, Modjeska has declined offers of engagements In "The Cannek" most of the characters at the Residenz Theatre in Berlin, as well as is still remembered and admired in that